Viaje Solar

For Percussion Quartet

Abdo Timejardine-Zomeño © 2022

Instrumentation

Percussion I: Crystal Glassses, Hi-Hat, Snare Percussion II: Crystal Glasses, Glockenspiel, Vibraphone Percussion III: Crystal Glasses, Tom-Toms Percussion IV: Crystal Glasses, Crotales

Program Notes

My initial idea for a percussion quartet was that it needed to involve a crystal glass component in some capacity. As the piece developed, I wanted to explore what different metallic sounds and colors I could create. The inclusion of both the crotales and keyboard percussion that later closes off with a drum set beat altogether encompasses the trip through. That's where the title comes from. Viaje in Spanish means trip, and I hope players will have a grand trip through this work.

Performance Note

Crystal glasses should be filled to be pitched to a G and a D. Mark the glass with a permanent marker or pen (this can be removed later).

To play, strike the side of the glass with a plastic chopstick or the rattan of a vibraphone mallet.

Follow closely the pitch bend which will indicate to tilt the glass continuously.

About the Composer



Abdo Timejardine-Zomeño (b. 2000) is a Chicago based clarinetist, woodwind doubler, composer, and arranger.

A student of Marc Mellits, Abdo draws inspiration from notable composers such as Viet Cuong, Omar Thomas, Jennifer Jolley, Kevin Day, and John Mackey.

He is a composer of wind band, orchestra, chamber, and solo instrumental music. His music draws ties to not only western classical, but his training in the Arabic Maqam modal system offers an enriched compositional appraoch he hopes performers will enjoy.

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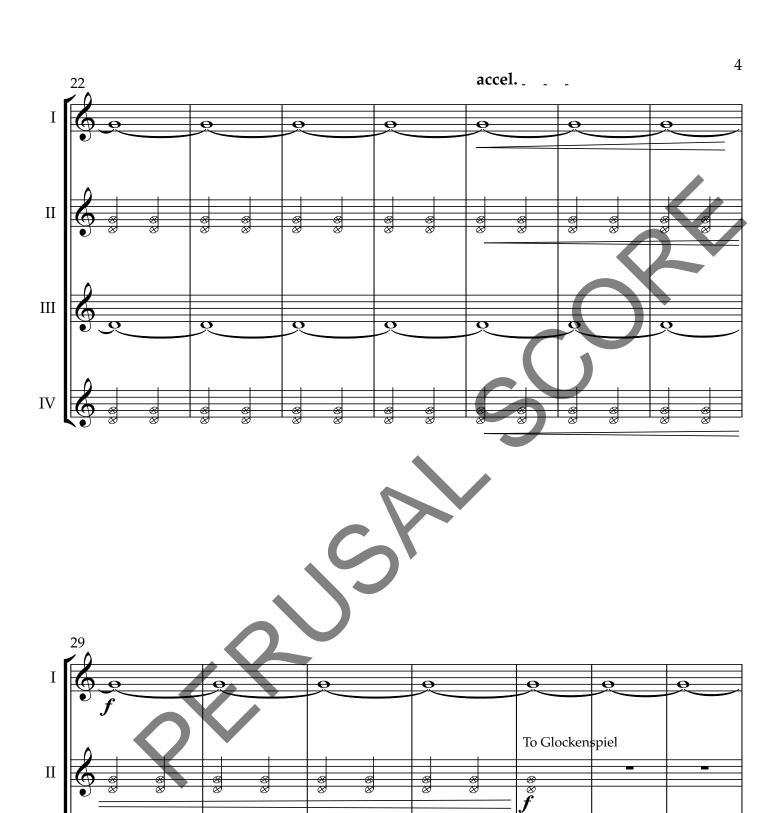
For Spanish Infused Percussion Ensemble



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Clank glasses together

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To Crotales

III









