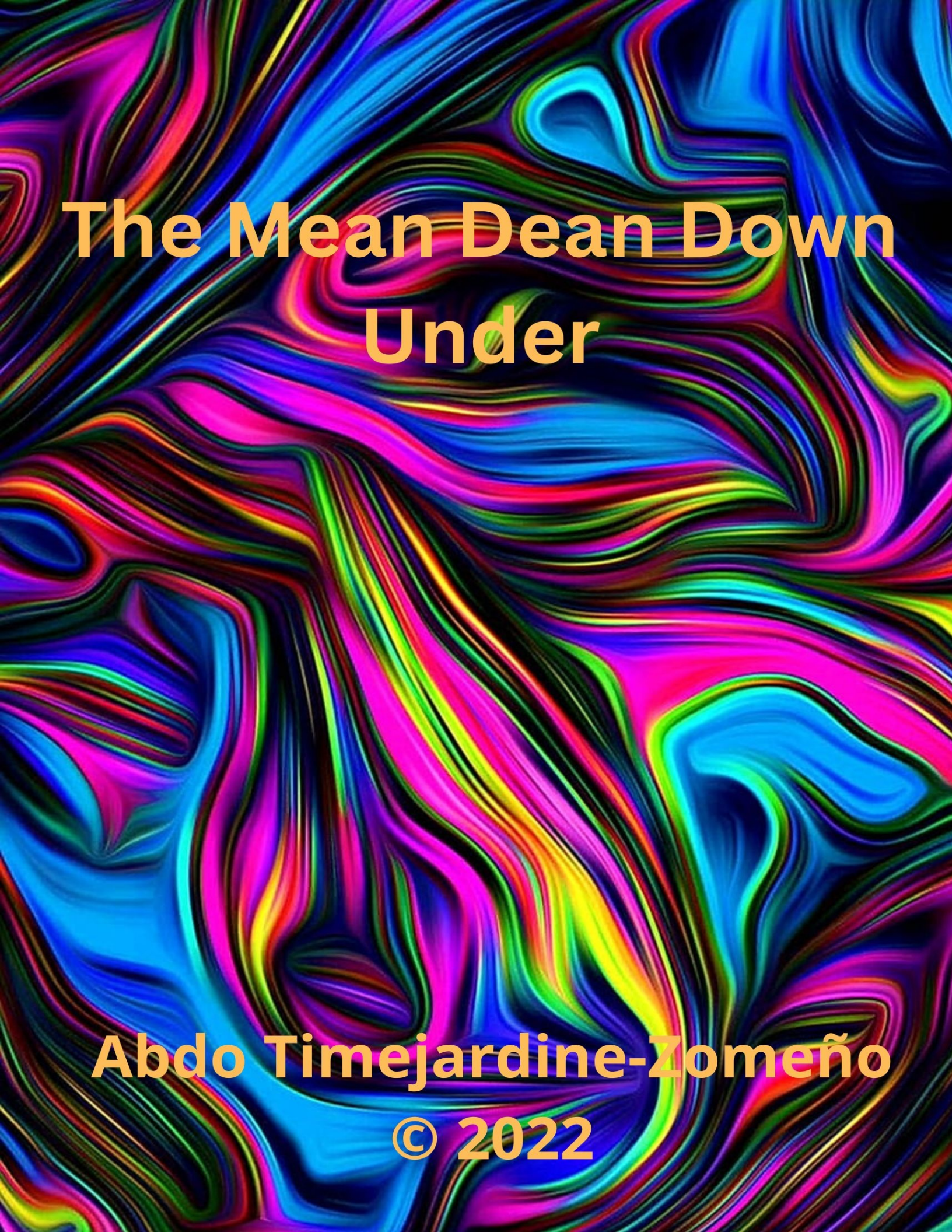

The Mean Dean Down Under
Abdo Timejardine-Zomeño
© 2022

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Program Notes

When given the opportunity to write a saxophone quartet, I knew it had to be a funk tune. Most of my time spent with the saxophone was in the jazz world. I never got much classical or concert music exposure until I played chamber music. Because of this, I fell in love with the bari sax. As the bari player in quartets, I knew I had to make the tune funky, driven, and have a ton of enjoyable licks that players would like. Thus, The Mean Dean Down Under was born. The piece is dedicated to my three friends who derived the title after filling in those random online surveys that generate a name for you, and this one in particular for my name introduced us to The Mean Dean Down Under.

About the Composer

Abdo Timejardine-Zomeño (b. 2000) is a Chicago based clarinetist, woodwind doubler, composer, and arranger.

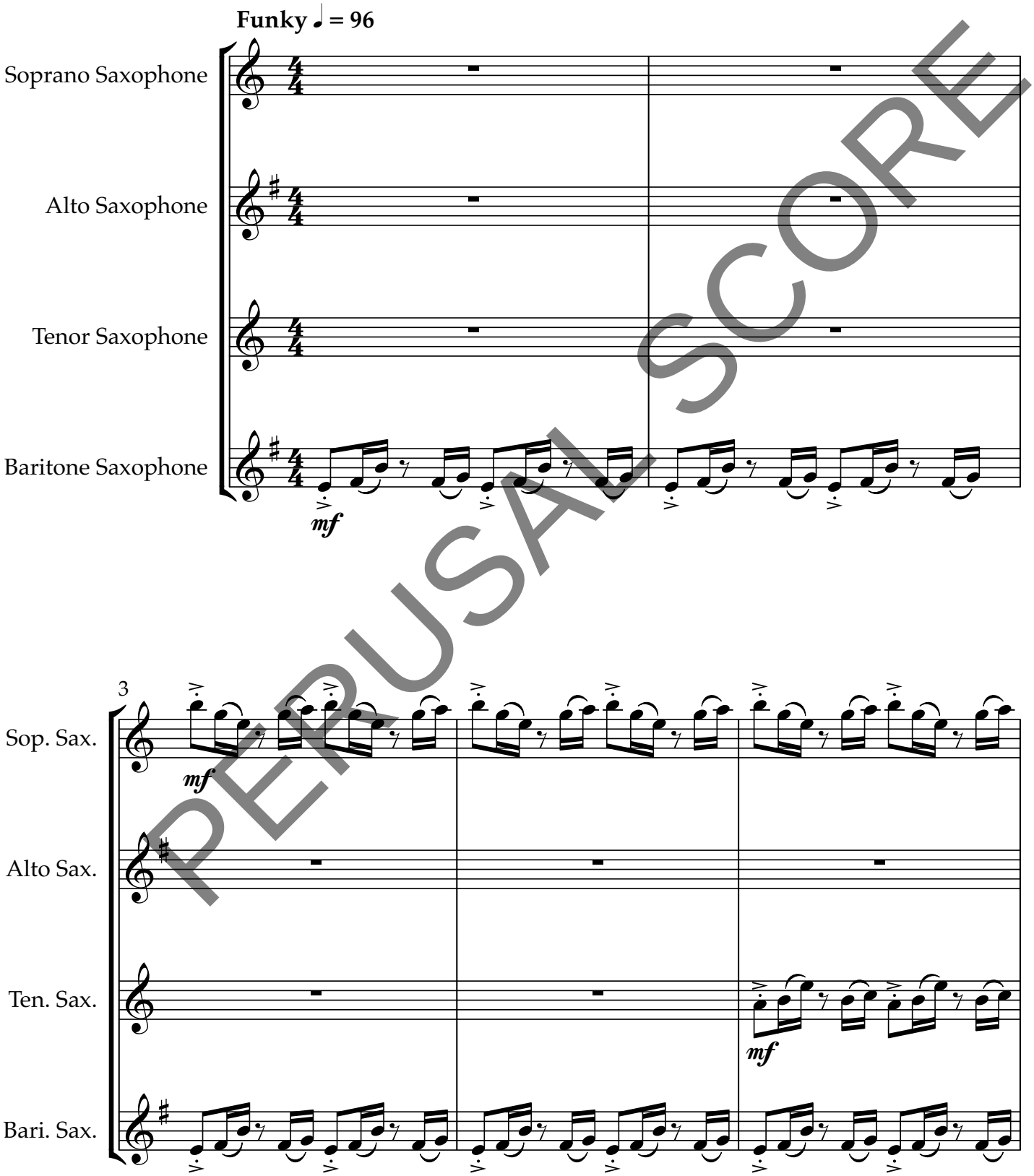
A student of Marc Mellits, Abdo draws inspiration from notable composers such as Viet Cuong, Omar Thomas, Jennifer Jolley, Kevin Day, and John Mackey.

He is a composer of wind band, orchestra, chamber, and solo instrumental music. His music draws ties to not only western classical, but his training in the Arabic Maqam modal system offers an enriched compositional appraoch he hopes performers will enjoy.

The Mean Dean Down Under

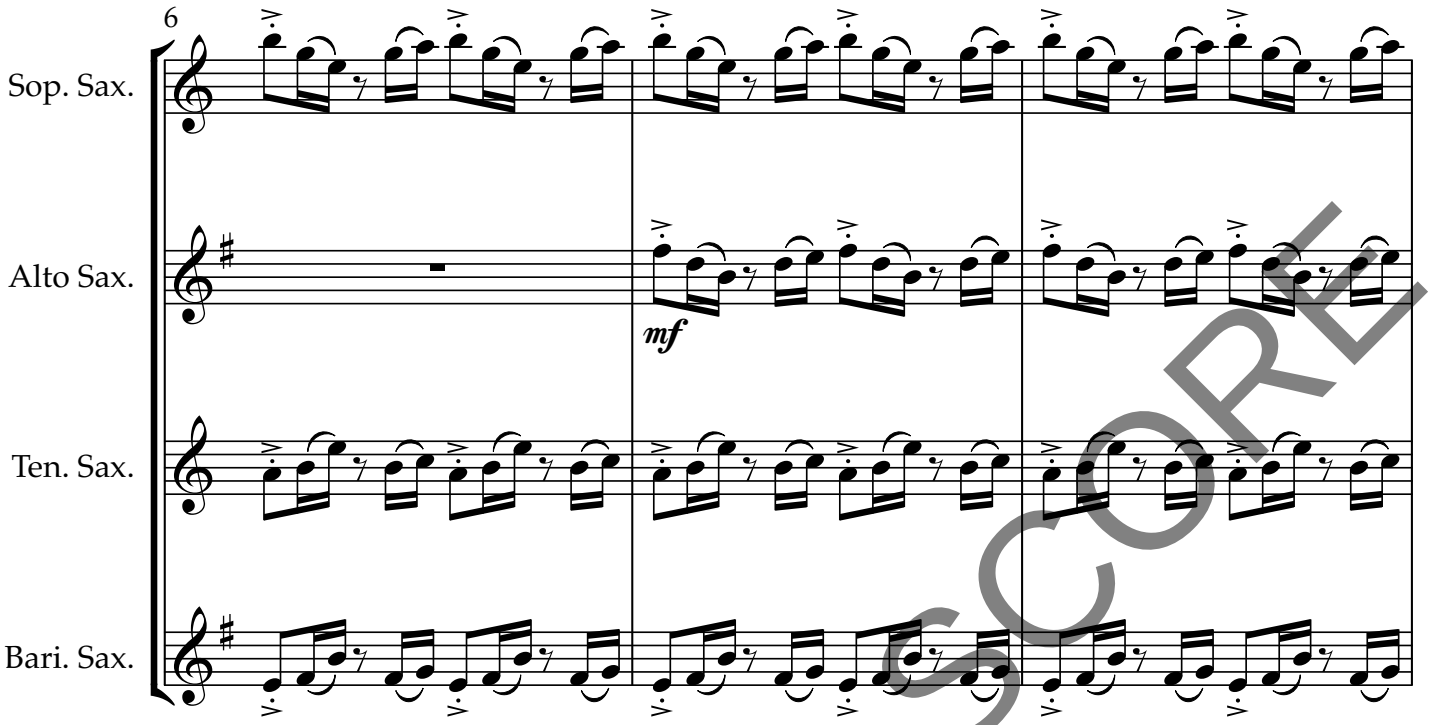
For Dom, Mitch, and Sergio

Abdo Timejardine-Zomeño

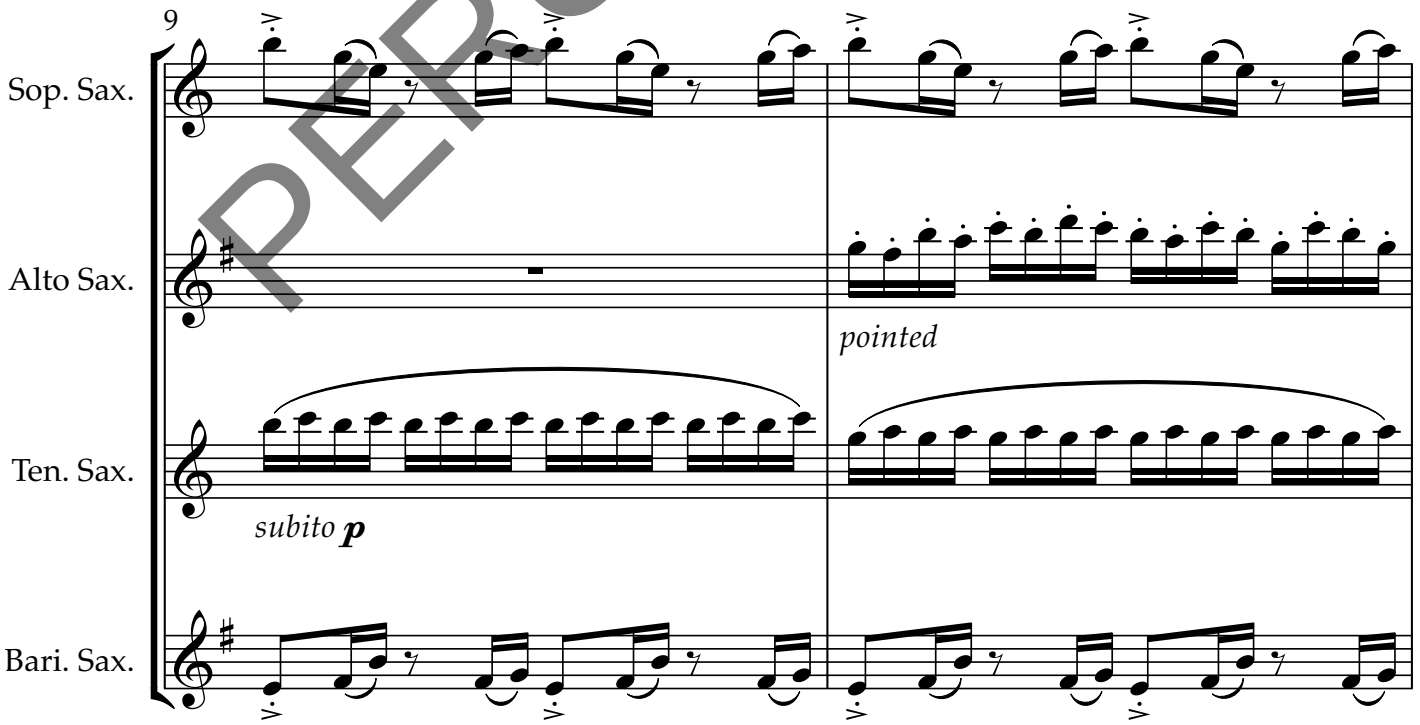


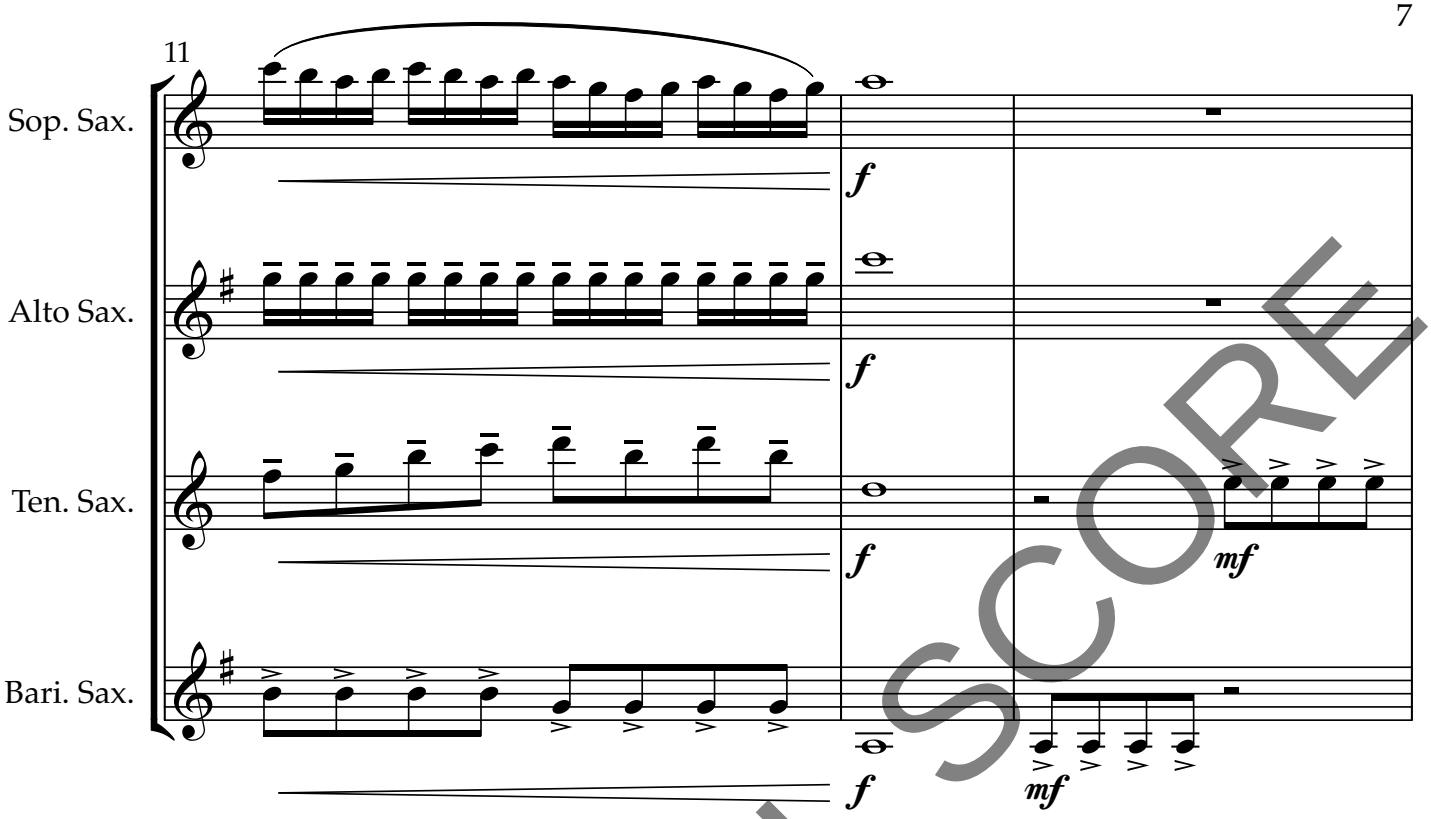
PERUSAL SCORE

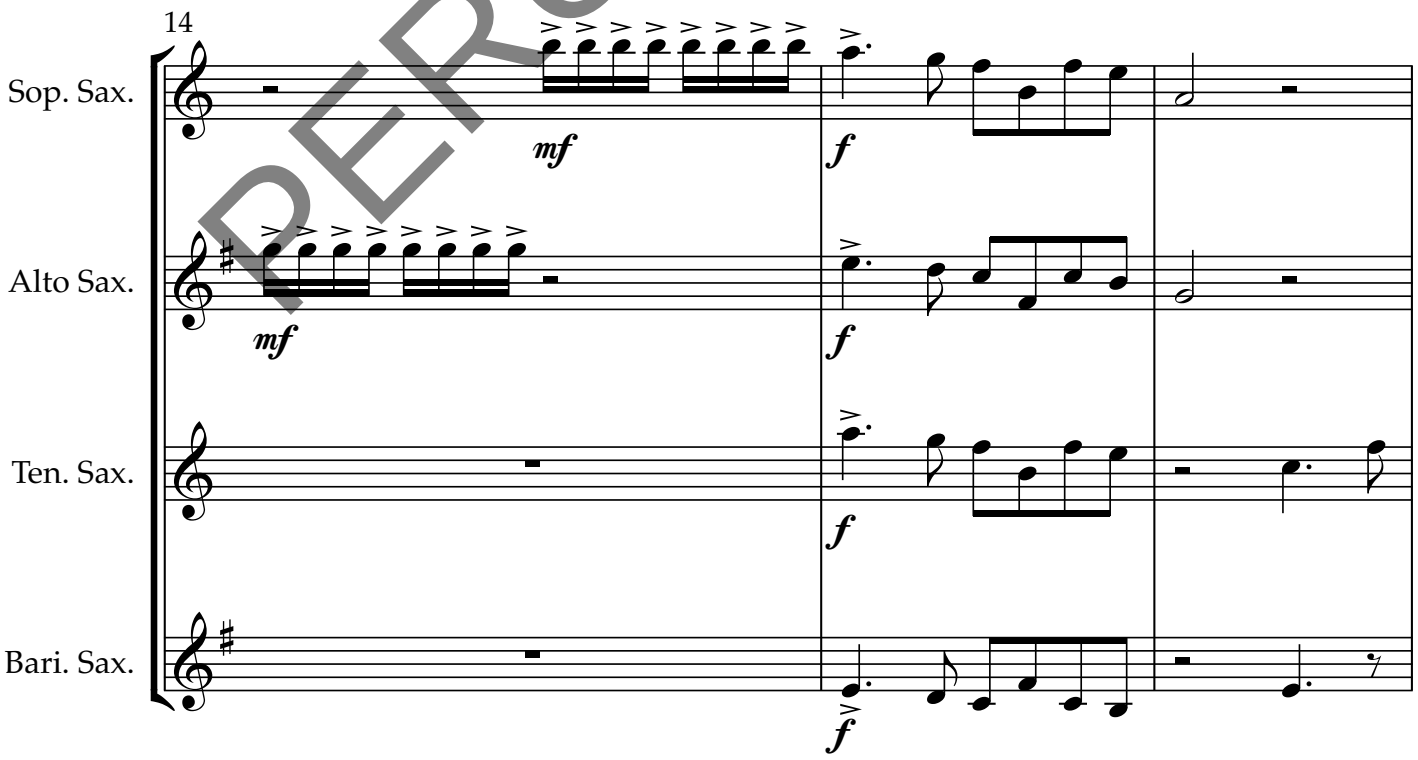
© 2022 Abdo Timejardine-Zomeño. All Rights Reserved.



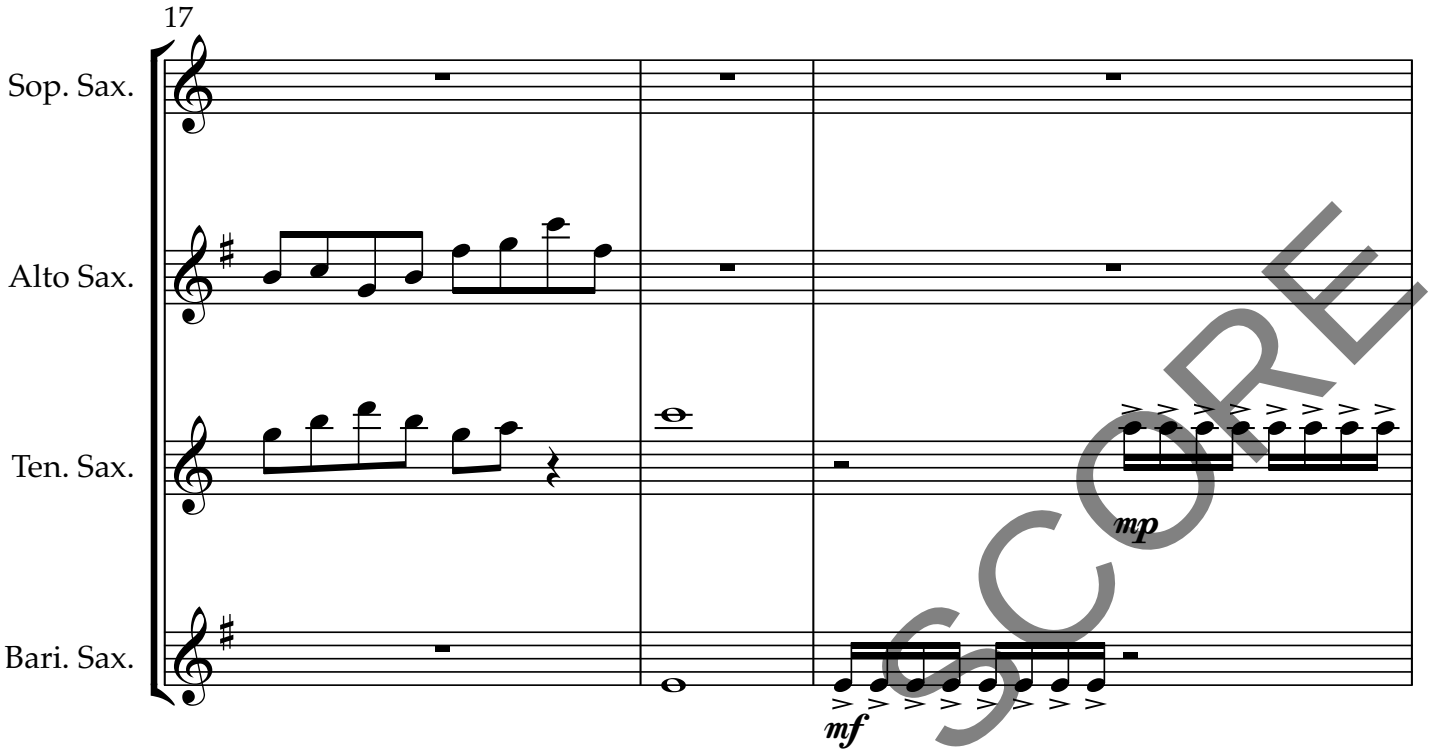
PERUSAL SCORE

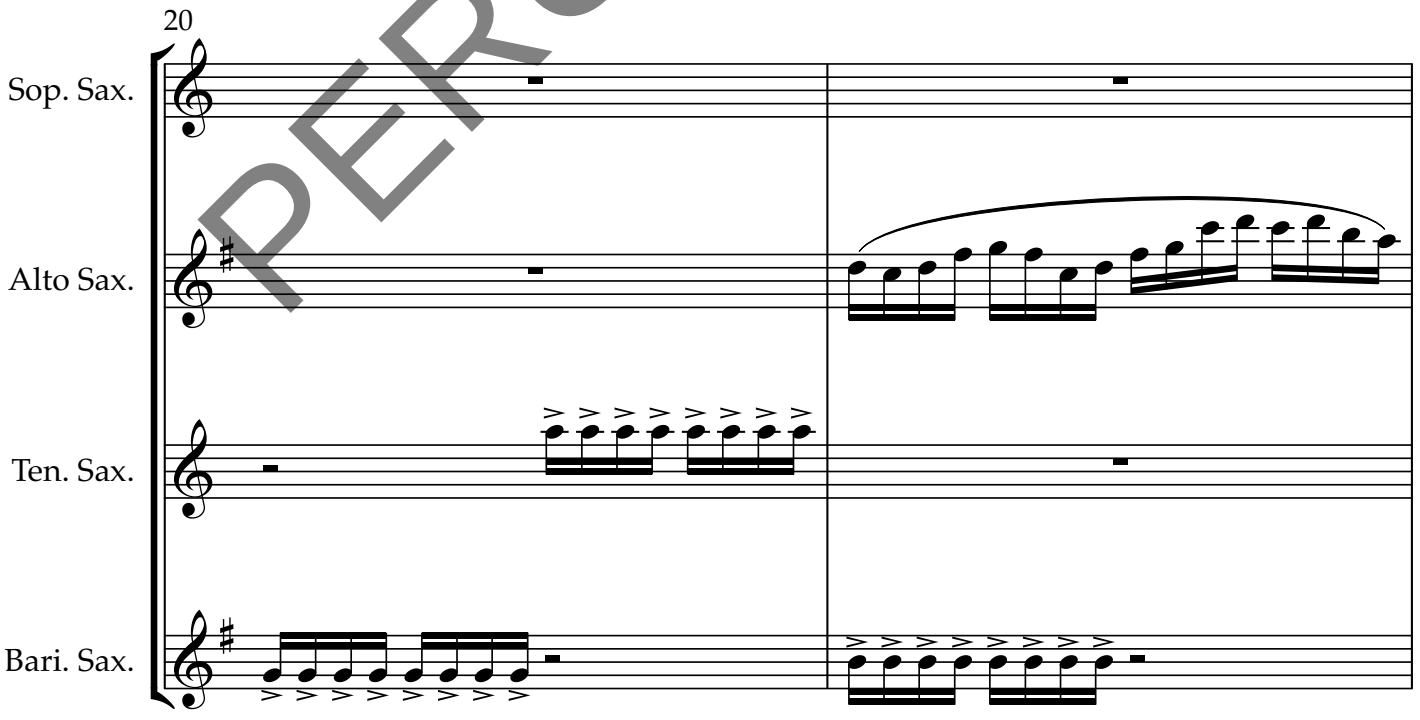




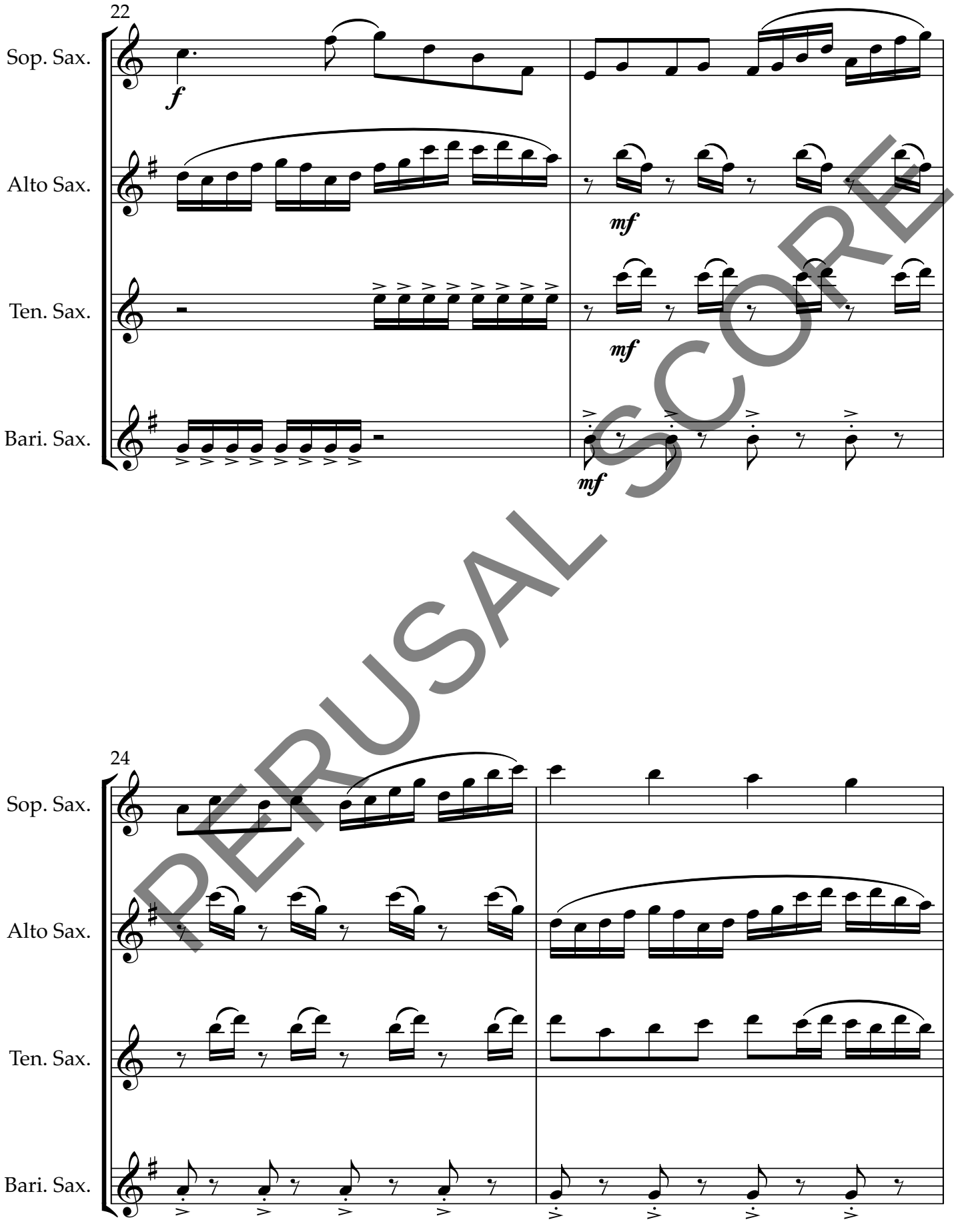


PERUSAL SCORE

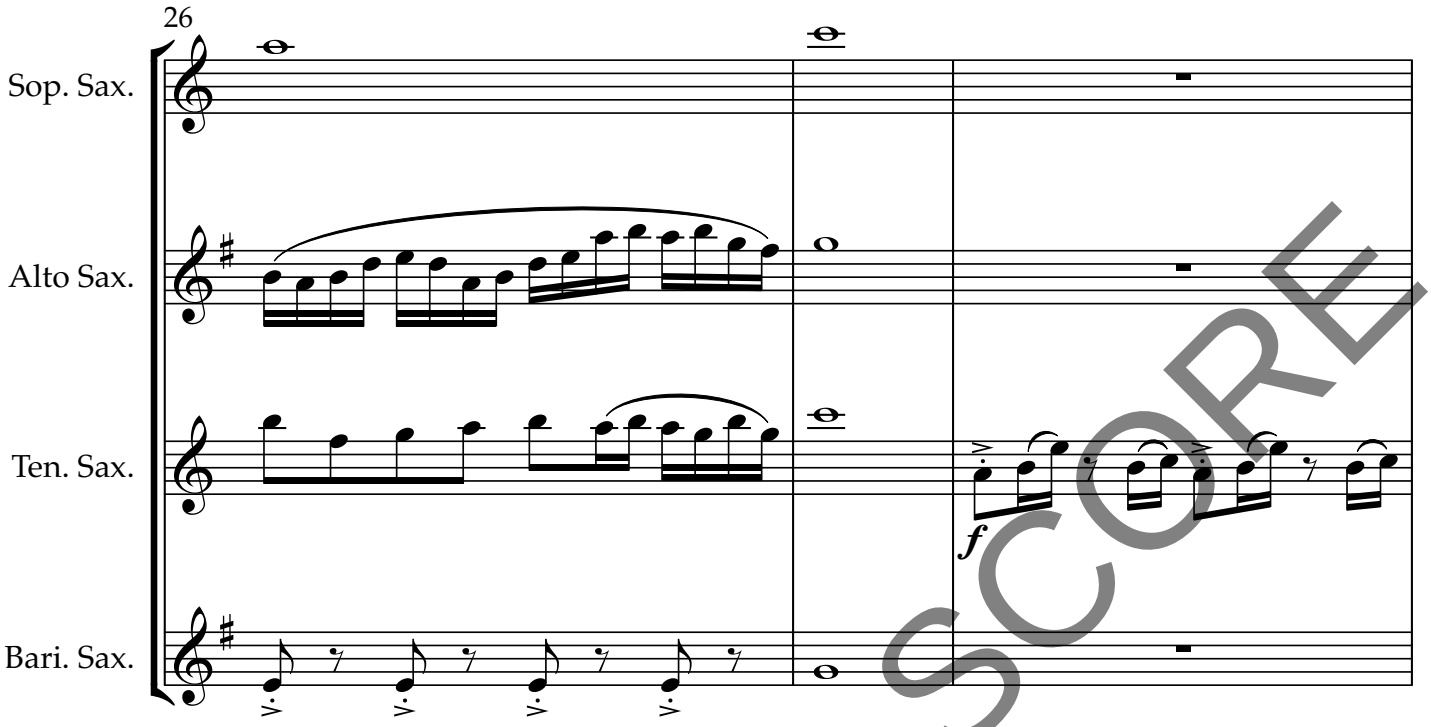




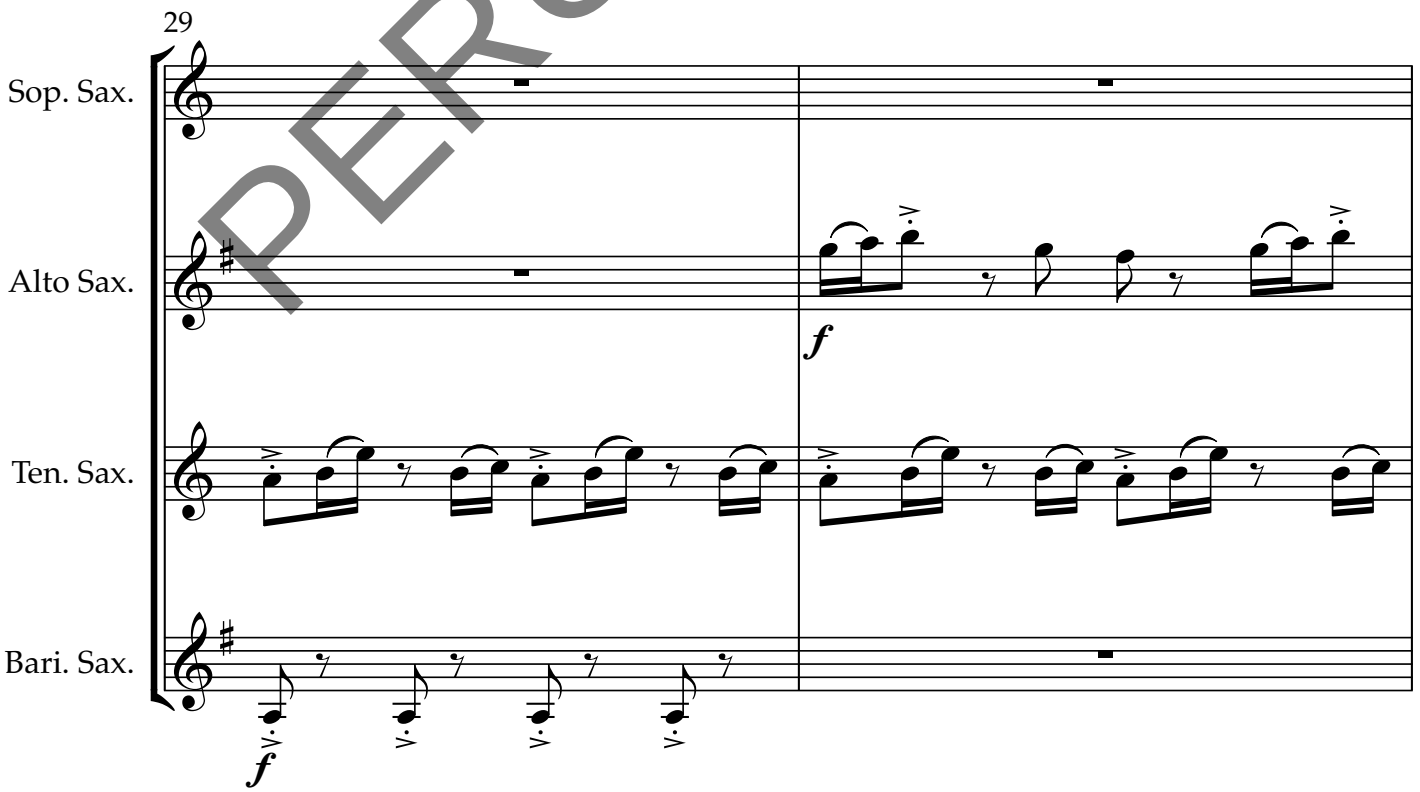
PERUSAL SCORE

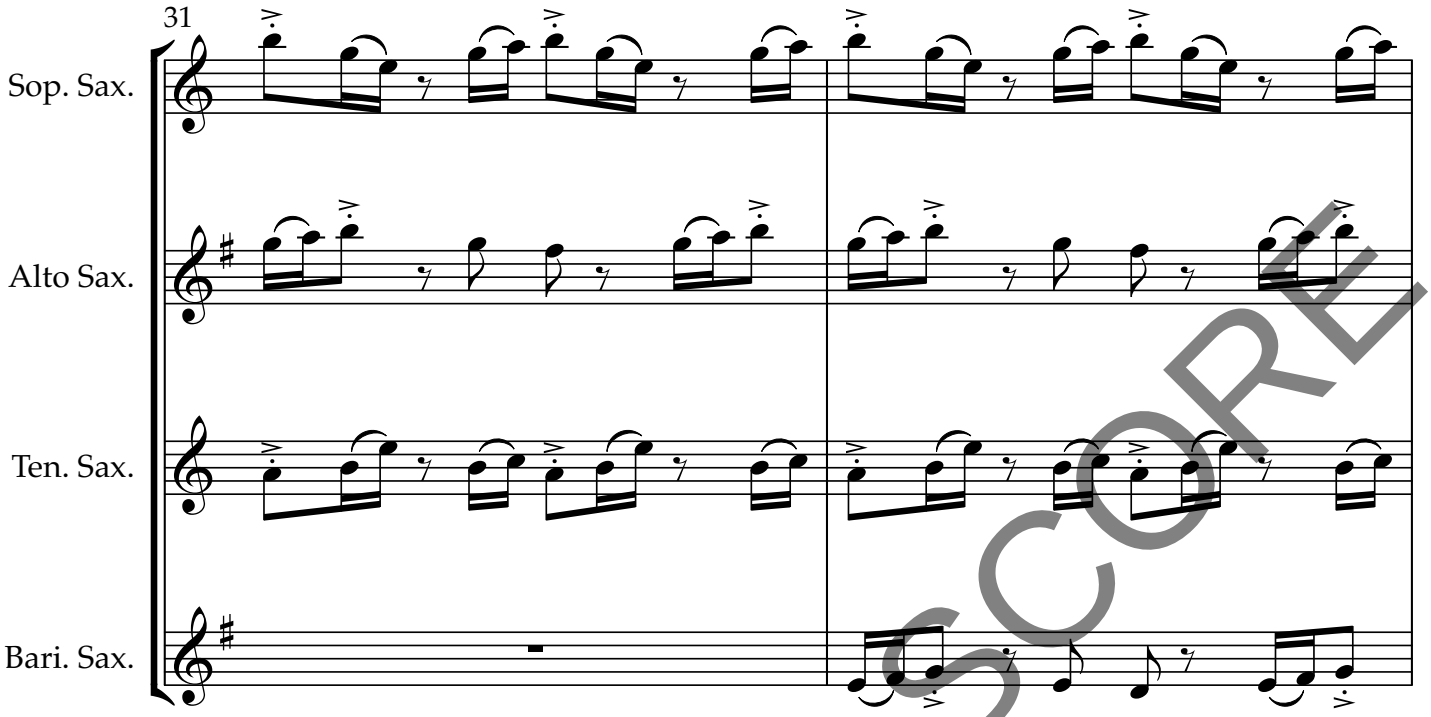


PERUSAL SCORE

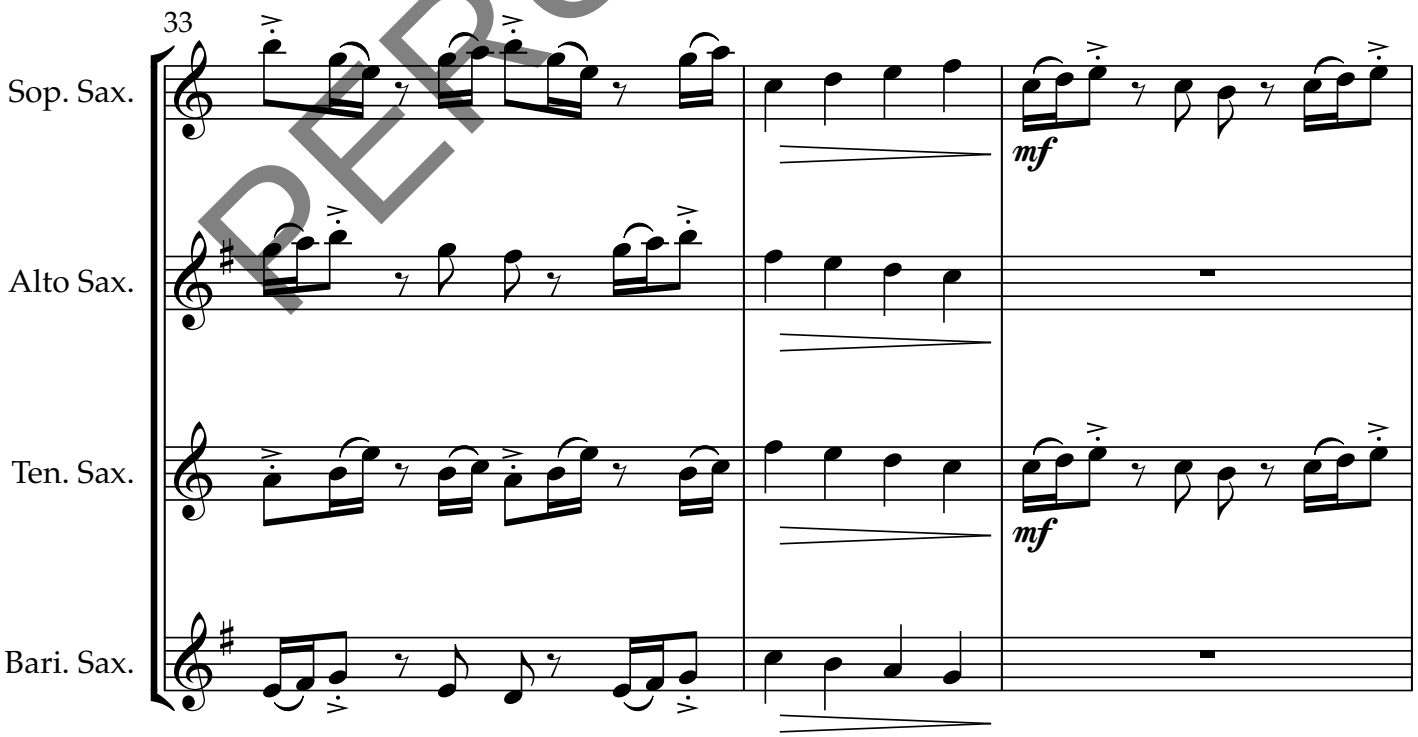


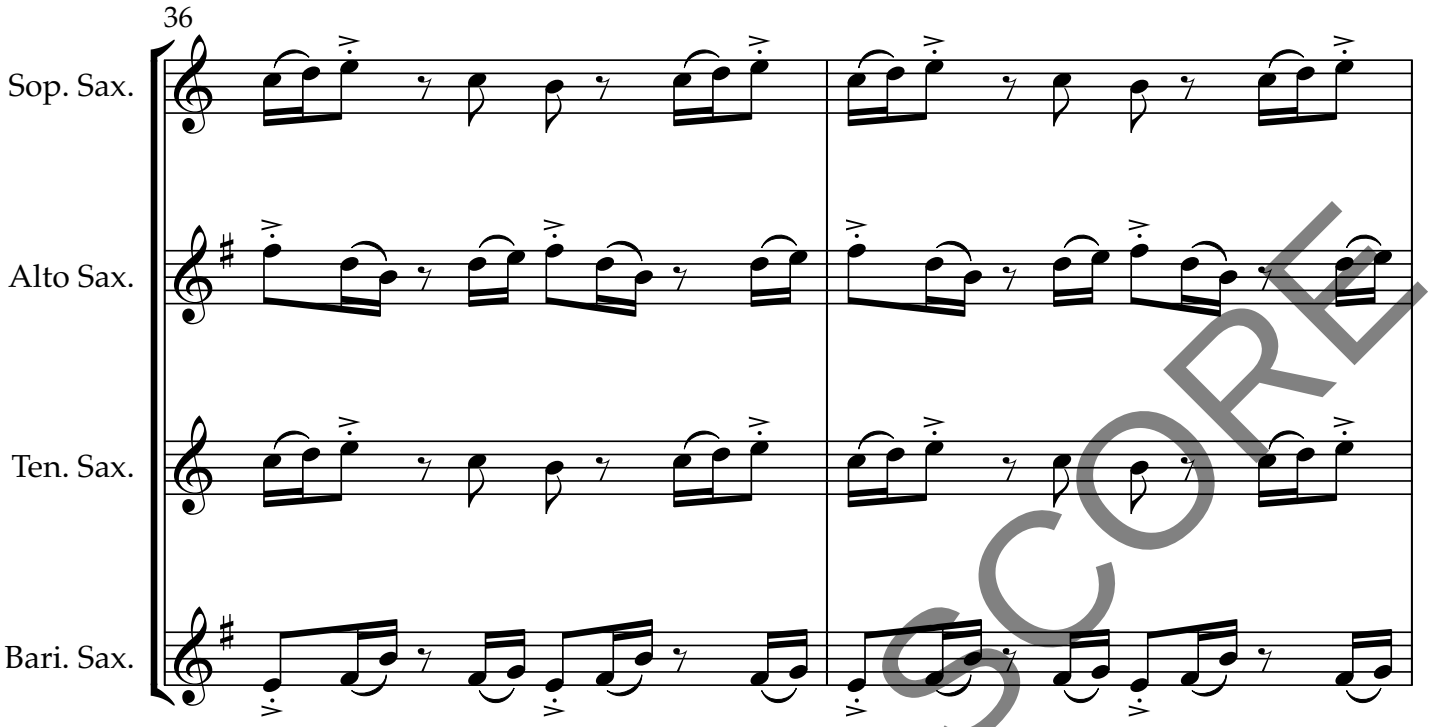
PERUSAL SCORE



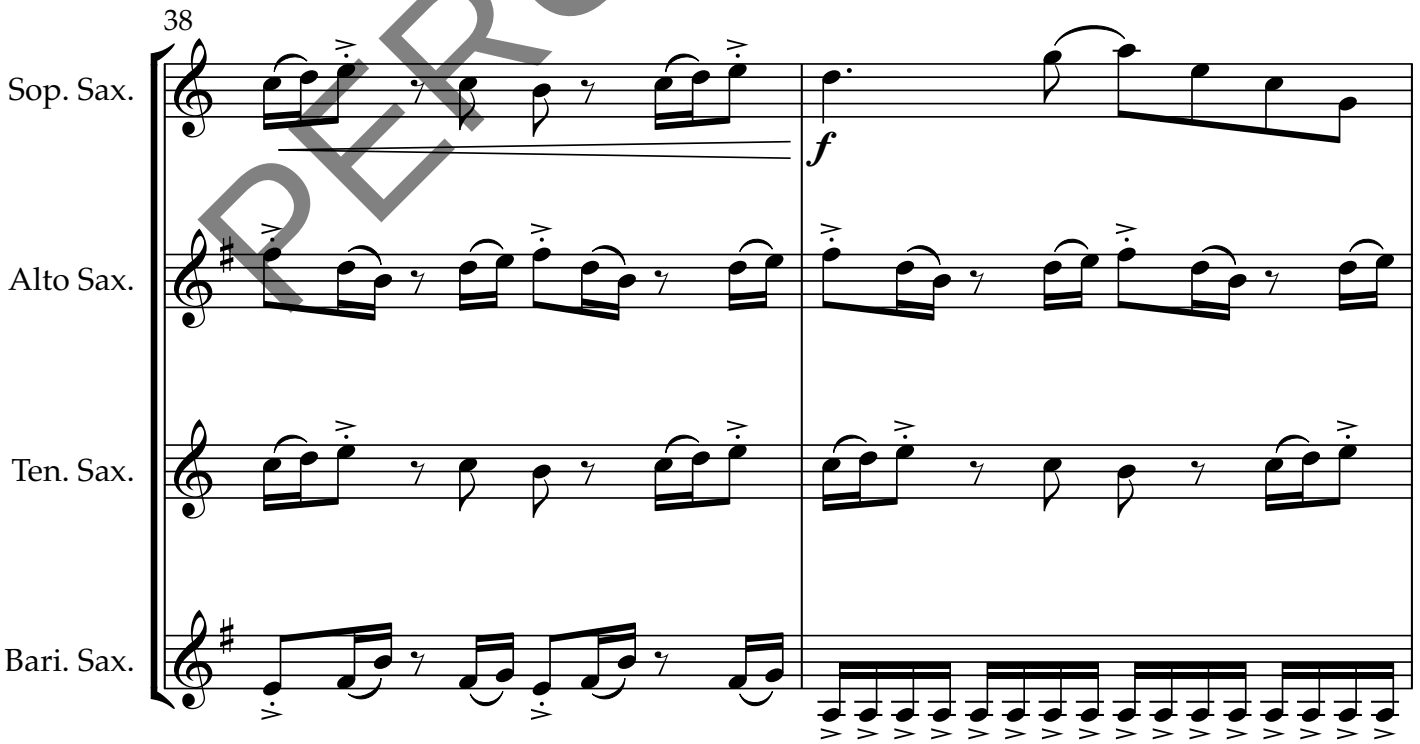


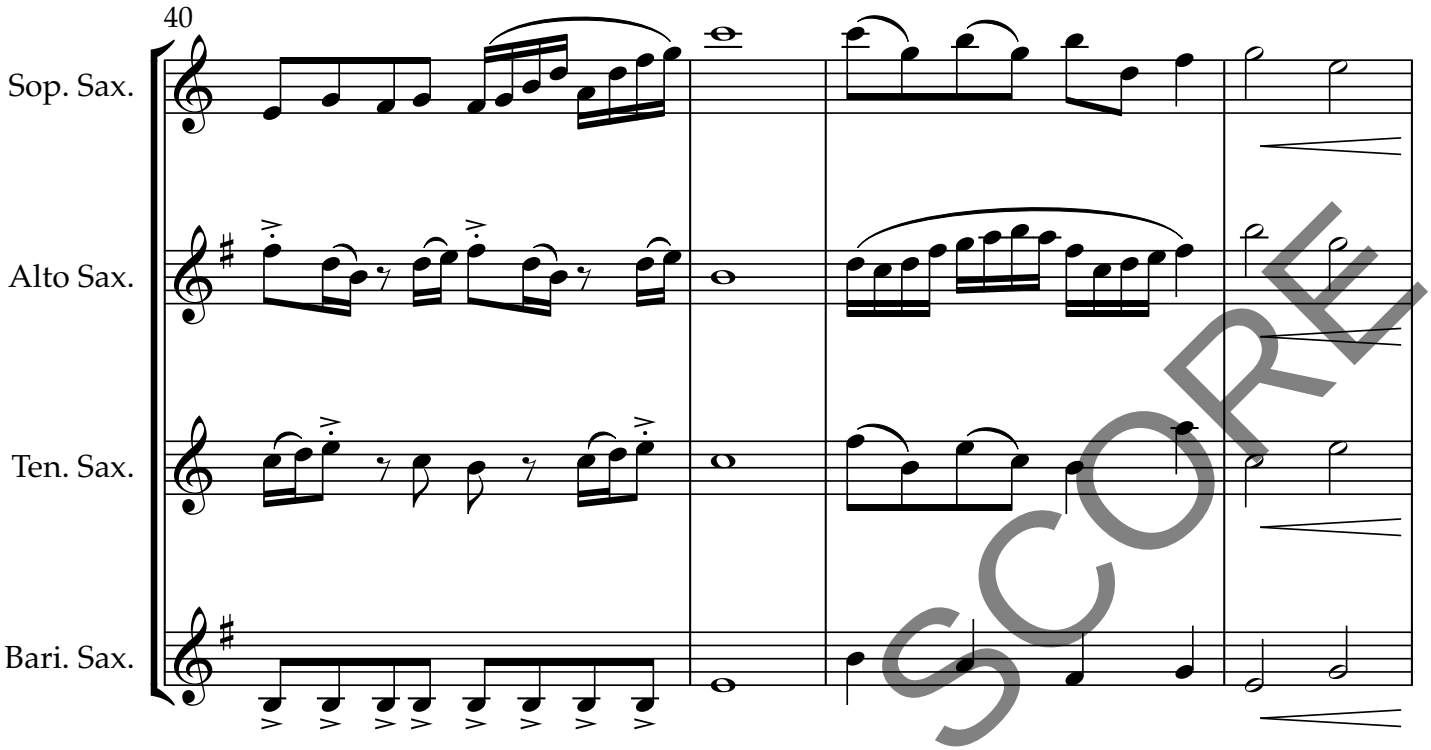
PERUSAL SCORE



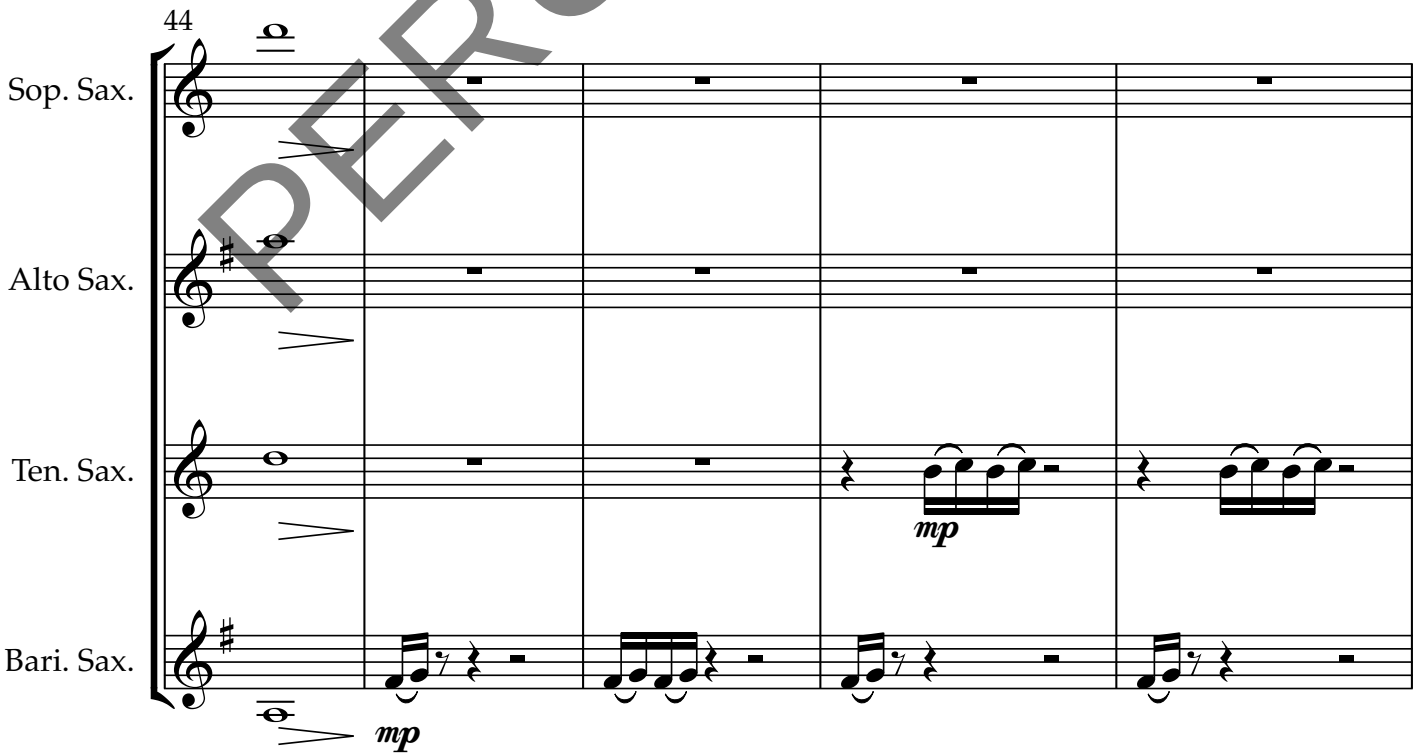


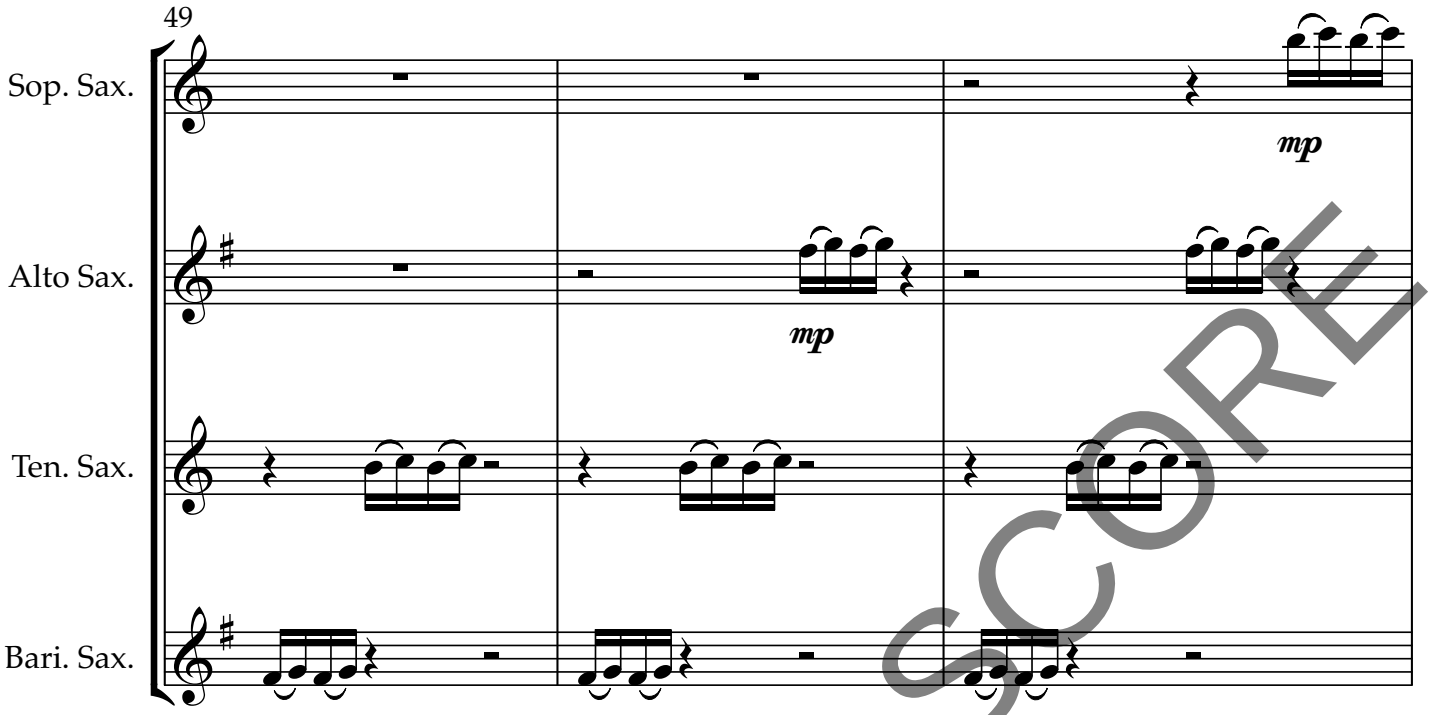
PERUSAL SCORE

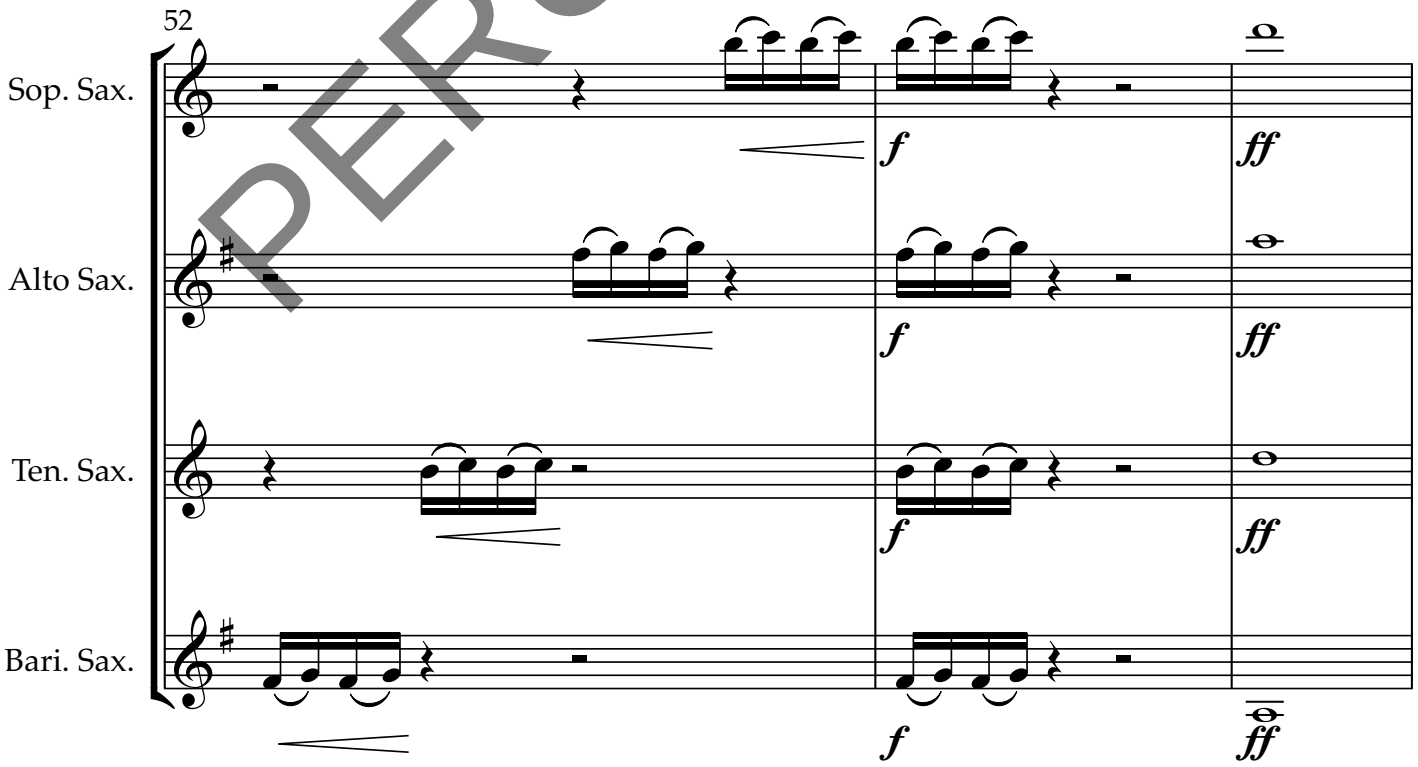




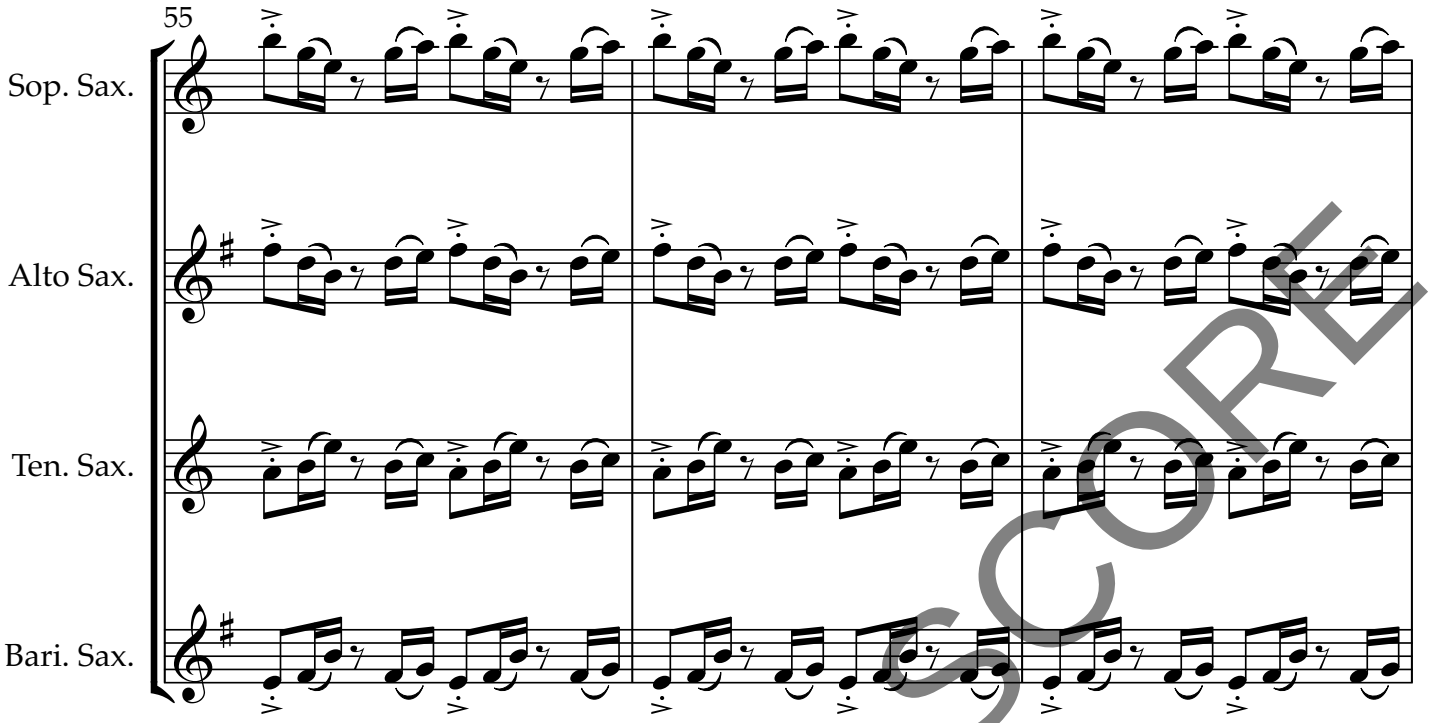
PERUSAL SCORE



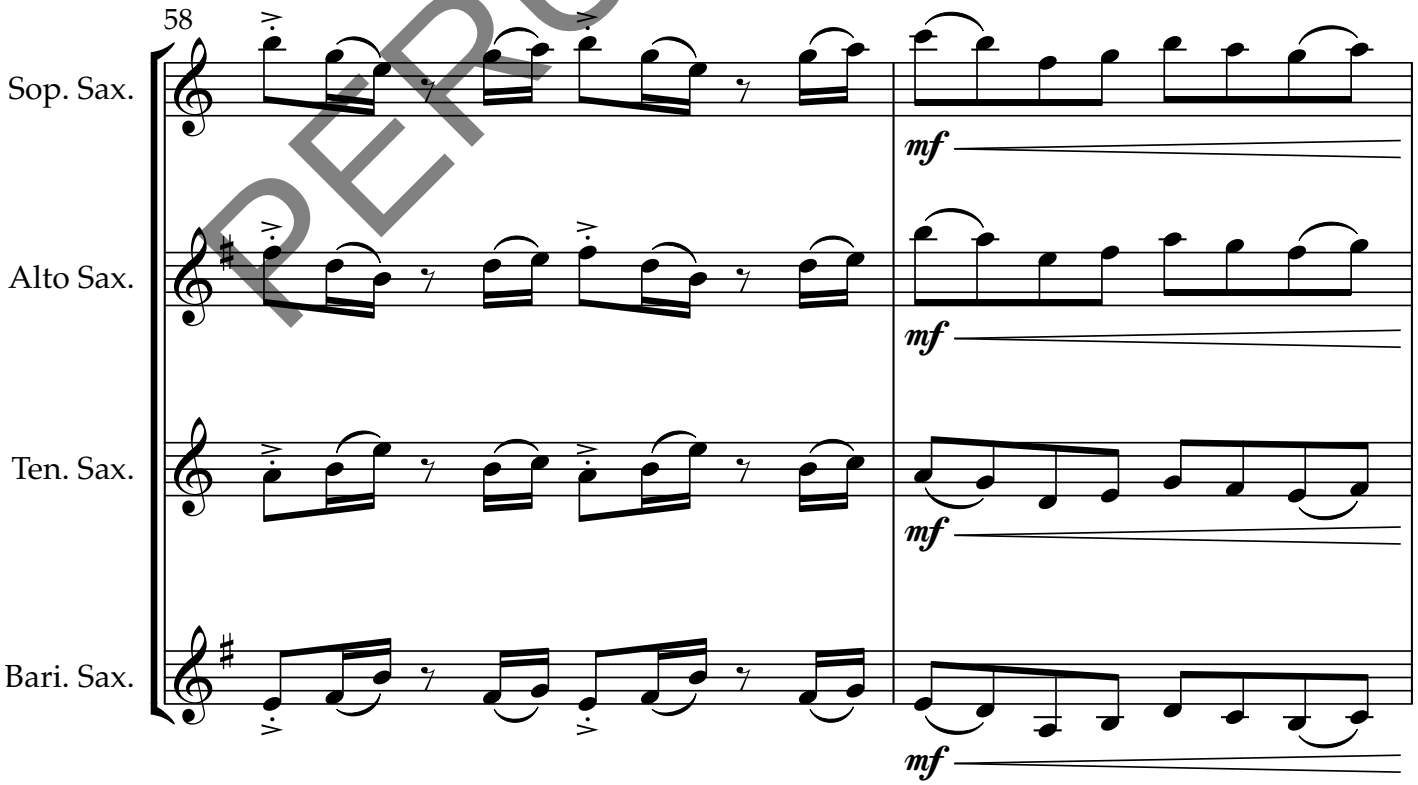


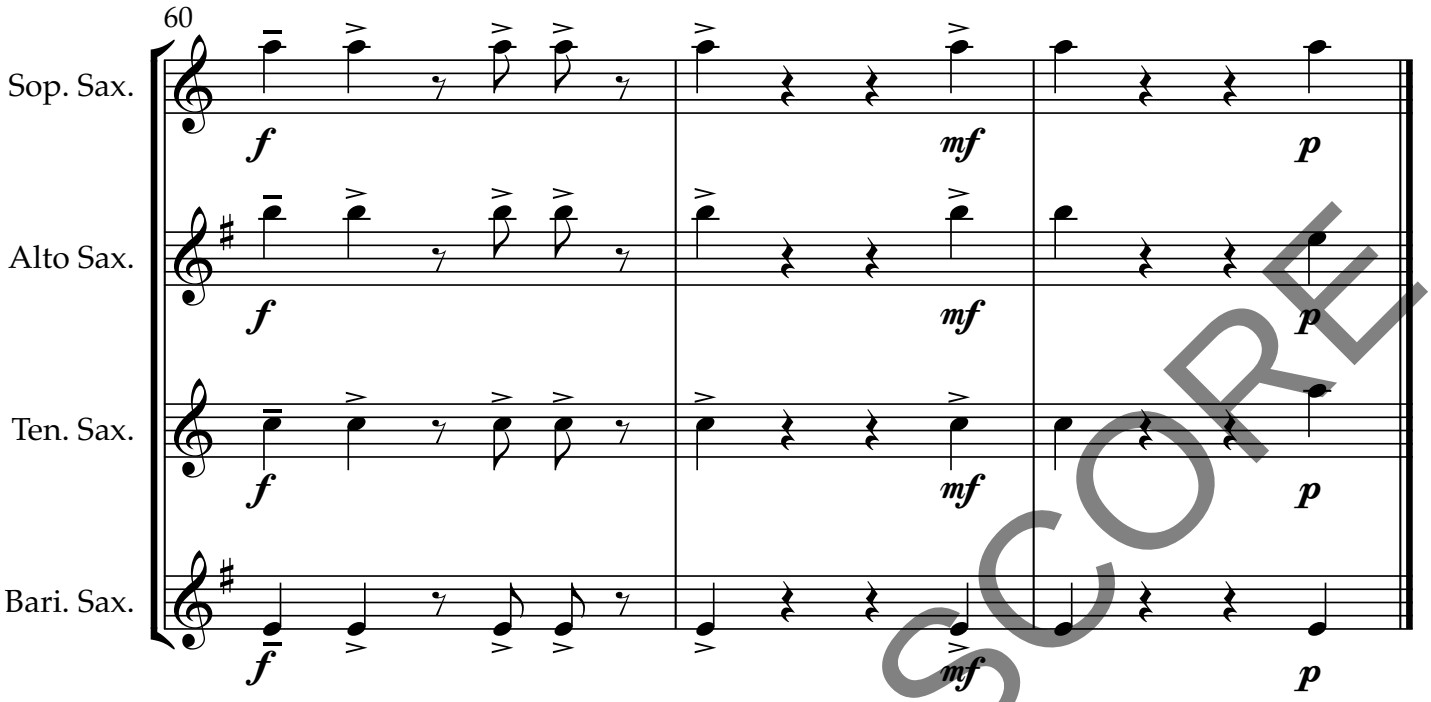


PERUSAL SCORE



PERUSAL SCORE





PERUSAL SCORE