



# The Mean Dean Down Under

**Abdo Timejardine-Zomeño**

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# Instrumentation

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

## Program Notes

When given the opportunity to write a saxophone quartet, I knew it had to be a funk tune. Most of my time spent with the saxophone was in the jazz world. I never got much classical or concert music exposure until I played chamber music. Because of this, I fell in love with the bari sax. As the bari player in quartets, I knew I had to make the tune funky, driven, and have a ton of enjoyable licks that players would like. Thus, The Mean Dean Down Under was born. The piece is dedicated to my three friends who derived the title after filling in those random online surveys that generate a name for you, and this one in particular for my name introduced us to The Mean Dean Down Under.

## About the Composer



**Abdo Timejardine-Zomeño** (b. 2000) is a Chicago based clarinetist, woodwind doubler, composer, and arranger.

A student of Marc Mellits, Abdo draws inspiration from notable composers such as Viet Cuong, Omar Thomas, Jennifer Jolley, Kevin Day, and John Mackey.

He is a composer of wind band, orchestra, chamber, and solo instrumental music. His music draws ties to not only western classical, but his training in the Arabic Maqam modal system offers an enriched compositional approach he hopes performers will enjoy.

# The Mean Dean Down Under

For Dom, Mitch, and Sergio

Abdo Timejardine-Zomeño

Funky ♩ = 96

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mf*

3

Sop. Sax.

*mf*

Alto Sax.

Ten. Sax.

*mf*

Bari. Sax.

6

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part consists of eighth-note patterns with accents. The Alto Saxophone part is silent in measure 6 and begins in measure 7 with a dynamic marking of *mf*. The Tenor Saxophone part has eighth-note patterns with accents. The Baritone Saxophone part has eighth-note patterns with accents. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*subito p*

*pointed*

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same four staves as the previous block. The Soprano Saxophone part continues with eighth-note patterns and accents. The Alto Saxophone part is silent in measure 9 and begins in measure 10 with a series of eighth notes. The Tenor Saxophone part has a long note in measure 9 and a series of eighth notes in measure 10, with a dynamic marking of *subito p* and a slur. The Baritone Saxophone part continues with eighth-note patterns and accents. A dynamic marking of *pointed* is placed above the Tenor Saxophone staff in measure 10. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

11

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 features a melodic line in the Soprano Saxophone with a slur over it, while the other instruments play a rhythmic accompaniment. Measure 12 continues the accompaniment. Measure 13 shows the Soprano Saxophone playing a whole note rest, while the other instruments continue their accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

14

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 features melodic lines in the Soprano and Alto Saxophones with accents (>) over the notes, while the other instruments play a rhythmic accompaniment. Measure 15 continues the melodic lines in the Soprano and Alto Saxophones. Measure 16 shows the Soprano Saxophone playing a whole note rest, while the other instruments continue their accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mp*

Detailed description: This system covers measures 17, 18, and 19. The Soprano Saxophone part consists of whole rests. The Alto Saxophone part has a melodic line starting in measure 17 and ending in measure 18. The Tenor Saxophone part has a melodic line in measure 17, a fermata in measure 18, and a sixteenth-note pattern in measure 19. The Baritone Saxophone part has a sixteenth-note pattern in measure 19. Dynamics include *mf* and *mp*.

20

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system covers measures 20, 21, and 22. The Soprano Saxophone part consists of whole rests. The Alto Saxophone part has a long melodic line with a slur spanning measures 21 and 22. The Tenor Saxophone part has a sixteenth-note pattern in measure 21. The Baritone Saxophone part has a sixteenth-note pattern in measure 20 and 21.

22

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

49

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*ff*

*f*

*ff*

*f*

*ff*

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*



60

Sop. Sax. *f* *mf* *p*

Alto Sax. *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bari. Sax. *f* *mf* *p*

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