

# Road Winder Fantasy

For String Orchestra

Abdo Timejardine-Zomeño  
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## Instrumentation

Violin

Viola

Cello

Double Bass

## Program Notes

I've been a video game lover for many years. Road Winder Fantasy was inspired by that love and the desire to write a cool sounding melody that string players learn to appreciate and have fun with. The piece in its entirety takes the performer on a journey through the video game of my mind. The intro comes sort of like the beginning of the level, and the orchestra follows the map of each motive to the very end where they successfully triumph.

## About the Composer



**Abdo Timejardine-Zomeño** (b. 2000) is a Chicago based clarinetist, woodwind doubler, composer, and arranger.

A student of Marc Mellits, Abdo draws inspiration from notable composers such as Viet Cuong, Omar Thomas, Jennifer Jolley, Kevin Day, and John Mackey.

He is a composer of wind band, orchestra, chamber, and solo instrumental music. His music draws ties to not only western classical, but his training in the Arabic Maqam modal system offers an enriched compositional approach he hopes performers will enjoy.

# Road Winder Fantasy

For String Orchestra

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Driving ♩ = 144

The musical score is for a string orchestra and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Driving' with a quarter note equal to 144 beats per minute. The score is divided into four measures. In the first measure, all instruments are silent. In the second measure, Violin II and Violoncello play a rhythmic pattern of eighth notes, marked *mf*. In the third measure, Violin I, Violin II, Viola, and Violoncello play, all marked *f*. Violin I has a dotted quarter note followed by an eighth note. Violin II has a continuous eighth-note pattern. Viola has a dotted quarter note followed by an eighth note. Violoncello has a continuous eighth-note pattern. In the fourth measure, Violin I, Viola, and Double Bass play, all marked *f*. Violin I has a dotted quarter note followed by an eighth note. Viola has a dotted quarter note followed by an eighth note. Double Bass has a dotted quarter note followed by an eighth note. A large diagonal watermark 'PERUSALV SCORE' is overlaid on the score.

3

5 **A**

Musical score for measures 3-6. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 3 starts with a box labeled 'A' and the number '5' above it. The Violin I part has a melodic line with eighth notes and a half note. The Viola part has a melodic line with eighth notes and a half note. The Violoncello and Double Bass parts have a rhythmic accompaniment of quarter notes.

10

Musical score for measures 7-10. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 7 starts with the dynamic marking *mf*. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a melodic line with eighth notes and a half note. The Viola part has a melodic line with eighth notes and a half note. The Violoncello part has a rhythmic accompaniment of quarter notes. The Double Bass part has a rhythmic accompaniment of quarter notes. The dynamic marking *mf* is repeated in measures 8, 9, and 10.

B

14

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

19

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf* — *f*

*mf*

C

34

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 34 through 38. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is C major, indicated by a 'C' in a box at the top right. The time signature is 2/4. Measures 34-35 show active melodic lines in the strings. From measure 36 onwards, the strings play sustained notes, with dynamic markings of *f* (forte) appearing in measures 36, 37, and 38. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

39

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 39 through 43. It features the same five staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature remains C major. The time signature is 2/4. In measure 39, the Violin I part has a fermata over a half note. The Violin II part has a fermata over a half note. The Viola part has a fermata over a half note. The Violoncello and Double Bass parts have a fermata over a half note. In measure 40, the Violoncello and Double Bass parts have a fermata over a half note. In measure 41, the Violoncello and Double Bass parts have a fermata over a half note. In measure 42, the Violoncello and Double Bass parts have a fermata over a half note. In measure 43, the Violoncello and Double Bass parts have a fermata over a half note. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

44

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

48

Vln. I

Vln. II

Vla.

Vc.

Db.



D

51

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Vln. I

Vln. II

Vla.

Vc.

Db.

63 **E**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

68

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Let ring!

72

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*

Let ring!  
Let ring!  
Let ring!  
Let ring!  
Let ring!