

Racecar

For Concert Band



Abdo Timejardine-Zomeño

© 2024

Instrumentation

Flute

Oboe

Bb Clarinet 1, 2

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

2 Trumpets in Bb

French Horn

Trombone

Bass Trombone

Euphonium

Tuba

Tympani

Glockenspiel

Xylophone

Percussion 1-3

1: snare

2: tom-toms

3: bass drum

4: cymbals

Program Notes

Start your engines!

Ever since I was a little kid I have always had a fascination with race cars. It began when I got my first ever McDonalds Happy Meal and they were giving Hot Wheels for the toy.

Since then, it translated to watching F1 races on TV, getting into film series like Fast and Furious, and collecting Hot Wheels of my own.

This exciting concert opener will get your developing players excited about music making and leave a catchy tune in their head all at once! With section features throughout and plenty of development for the ensemble as a whole, your band will put the pedal to the metal as they work on this piece.

Let's go for a little ride!

-Abdo Timejardine-Zomeño
March 2024

About the Composer



Abdo Timejardine-Zomeño (b. 2000) is a Chicago based clarinetist, woodwind doubler, composer, conductor, and educator. Abdo's music has been performed by notable groups such as the Atlanta Freedom Bands, Nois Saxophone Quartet, Third Coast Percussion, and members of New Music Chicago. In addition, he is an active educator throughout the Chicagoland area where he offers private lessons in woodwinds, composition, and music theory to developing music students.

Abdo is an undergraduate at The University of Illinois-Chicago where he is pursuing degrees in Clarinet Performance and Mechanical Engineering. As a clarinetist, he has performed in an array of ensembles including wind ensembles and symphony orchestras, as well as jazz bands, salsa and wedding bands, Banda, and Middle Eastern fusion ensembles.

Abdo studies clarinet with Nicholas J. Carlson, principal clarinet of the Chicago Arts Orchestra, Lake County Symphony Orchestra, and Symphony847, as well as conducting with Dr. Serena Weren, Director of Bands at The University of Illinois-Chicago. He's been grateful for the continued support of his high school band director Kyle Rhoades, Artistic Director of the Lakeside Pride Symphonic Band in which he also continues to perform in. He credits Dr. Marc Mellits, Professor of Composition at The University of Illinois-Chicago, and world-renowned composer Jennifer Jolley for his development as a composer.

To learn more, visit abtizomusic.com

Racecar

Abdo Timejardine-Zomeño
(ASCAP)

Start Your Engines ♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Snare Drum (Percussion 1), Tom-Toms (Percussion 2), Bass Drum (Percussion 3), and Cymbals (Percussion 4). The score is marked with a tempo of 152 beats per minute and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the entire page.

accel.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Gl. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score features a large diagonal watermark reading "PERUSAL SCORE ONLY". The percussion parts (Perc. 1 and 2) include a dynamic marking of *mp* (mezzo-piano) and a tempo change instruction "accel." at the end of the page.

22 Punch It! ♩ = 165

This musical score is for the piece "Punch It!" at a tempo of 165 beats per minute. It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 22.
- Oboe (Ob.):** Similar to the flute, playing a melodic line.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Both play melodic lines.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment.
- Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.):** Play melodic lines.
- Bass Saxophone (Bari. Sax.):** Plays a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Play melodic lines.
- Horn (Hn.):** Plays a melodic line.
- Trombone (Tbn.):** Plays a rhythmic accompaniment.
- Euphonium (Euph.) and Tuba (Tba.):** Both play rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Glockenspiel (Glock.):** Starts at measure 22 with a melodic line.
- Xylophone (Xyl.):** Plays a rhythmic accompaniment.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Play rhythmic accompaniment.
- Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4):** Play rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "PERUSAL SCORE ONLY" is overlaid diagonally across the page.

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Gl.

Xy.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

PERUSAL SCORE ONLY

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

This musical score page, numbered 12, covers measures 62 through 71. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Gl.)
- Xylophone (Xy)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 62-71 show a dynamic shift to fortissimo (ff) for the woodwinds and strings, while the percussion continues with a steady rhythm. A large, diagonal watermark reading 'PERUSAL SCORE ONLY' is overlaid across the entire page.