



# **Keeper of the Burning Abyss**

**For Saxophone Quartet**

**Abdo Timejardine-Zomeño**

**© 2023**

## Instrumentation

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone



## Program Notes

It would be difficult to overstate just how important the friendships and bonds that I've made throughout my life have meant. This one is no exception. I remember meeting Dominick as a young nine-year-old at the public library where we live playing trading card games like Yugioh and Magic the Gathering. Since then, we've gone from playing duels, to playing pieces performed in pit orchestra for shows like Seussical, to Dance-Along Nutcracker, to band-day at Northwestern, and later driving RC trucks in public parking lots. He's been one of the most consistent people in my life, someone I can always go to for help, and who will tell me what I need to hear. Thirteen years is more than friendship. Dominick has become another member of my family, and everyone who has had the chance to know him will know just how much he cares for not only those he loves, but the one he works with. That's who he is, and as he is about to step into the patient rooms, I hope every patient he comes to work with know just that.

This piece is a celebration of him. You're going to change many lives. It's been a treasure to watch you get to this point, and I'm so excited for what's next. Love you, Doctor. This one's for you.

-Abdo Timejardine-Zomeño

Part 1 of the *Duel Saga*  
*Keeper of the Burning Abyss*

For Dr. Dominick Martinico

Abdo Timejardine-Zomeño

Cantabile ♩ = 68

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

This system of music covers measures 11 through 15. The Soprano Saxophone part begins with a whole rest in measure 11, followed by a half note in measure 12, and then a melodic line of eighth notes in measures 13, 14, and 15. The Alto Saxophone part has whole rests in measures 11 and 12, then a half note in measure 13, and a melodic line of eighth notes in measures 14 and 15. The Tenor Saxophone part plays a melodic line of eighth notes throughout measures 11, 12, 13, 14, and 15. The Baritone Saxophone part plays a low, sustained line with a whole note in measure 11, a half note in measure 12, and a melodic line of eighth notes in measures 13, 14, and 15. A large 'PERUSAL SCORE' watermark is overlaid on the page.

16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

This system of music covers measures 16 through 20. The Soprano Saxophone part has a melodic line of eighth notes in measure 16, a whole note in measure 17, and a melodic line of eighth notes in measures 18, 19, and 20. The Alto Saxophone part has a melodic line of eighth notes in measure 16, a whole note in measure 17, and a melodic line of eighth notes in measures 18, 19, and 20. The Tenor Saxophone part has a melodic line of eighth notes in measure 16, a whole note in measure 17, and a melodic line of eighth notes in measures 18, 19, and 20. The Baritone Saxophone part has a melodic line of eighth notes in measure 16, a whole note in measure 17, and a melodic line of eighth notes in measures 18, 19, and 20. A dynamic marking of *mf* is placed below the Baritone Saxophone staff in measure 18. A large 'PERUSAL SCORE' watermark is overlaid on the page.

Driving ♩ = 132

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.



50

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the musical notation for measures 50, 51, and 52. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Soprano Saxophone part is highly melodic with many slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Baritone Saxophone part plays a simple eighth-note bass line.

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the musical notation for measures 53, 54, and 55. It features the same four staves as the previous block. The key signature and time signature remain the same. The Soprano Saxophone part continues with its melodic line. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part continues with its eighth-note accompaniment. The Baritone Saxophone part continues with its eighth-note bass line.

56

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 61, 62, and 63. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs. The Alto Saxophone part provides a harmonic accompaniment with eighth-note chords. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Baritone Saxophone part has a rhythmic eighth-note accompaniment in the first two measures, followed by a whole note rest in measure 62, and then continues with eighth notes in measure 63.

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 64, 65, and 66. The Soprano Saxophone part continues its melodic line with eighth-note patterns and slurs. The Alto Saxophone part continues its harmonic accompaniment. The Tenor Saxophone part continues its steady eighth-note accompaniment. The Baritone Saxophone part continues its rhythmic eighth-note accompaniment in the first two measures, followed by a whole note rest in measure 65, and then continues with eighth notes in measure 66.

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*f*

*f*

DUEL!

DUEL!

DUEL!

DUEL!