



A Child's Desperate Call

For Wind Ensemble

Abdo Timejardine-Zomeño

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Instrumentation

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

English Horn

Bb Clarinet 1, 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

3 Trumpets in Bb

4 French Horns

Trombone 1, 2, 3

Bass Trombone

Euphonium

Tuba

Double Bass

Tympani

Percussion 1-5

1: snare

2: toms, suspended cymbal, wind chimes

3: glockenspiel

4: xylophone, chimes, crotales

5: vibraphone

Program Notes

On May 24, 2022 at 11:30 AM CDT, the lives of twenty one families were changed forever. An armed gunman entered the doors of Robb Elementary School in Uvalde Texas, killing nineteen beautiful children and two teachers, wounding several more. The days that followed were particularly chilling.

I was inside a gas station waiting in line to check out when I noticed one of the TVs inside was playing the local news. I usually don't ever pay much attention to these kinds of things, but this time was different. The headline was regarding the recent tragedy in Uvalde, and it showed a little girl at the podium in front of her school board. The question that I heard her ask is one that stayed with me:

"My best friend needed help. Why didn't you do more to help her? To help us?"

Immediately I had to set my items down, and take a few minutes to myself outside because of how much that one phrase made an impact. My first experience with news of this sort of weight came after Sandy Hook. I could've very well gone to school with many of the children lost in that, and the many more school shootings that have been seen in the United States.

I thought to myself, how can I artistically respond to something so horrific and brutal while still capturing the very reason why this little girl's message needs to be heard nationwide?

Uvalde was not the first, and lamentably will not be the last. Our most desperate, and vulnerable need their school to be a safe place to learn, grow, and prosper.

A Child's Desperate Call is written to honor the nineteen beautiful children and two teachers lost in the mass shooting at Robb Elementary School in Uvalde, Texas.

May our schools once again be a safe place to learn.

Performance Note

The final note of the piece is a hold. Please choose one player in the ensemble to continue humming past the conductor cut off. Player can release as they choose.

About the Composer



Abdo Timejardine-Zomeño (b. 2000) is a Chicago based clarinetist, woodwind doubler, composer, and conductor.

A student of Marc Mellits, Abdo draws inspiration from notable composers such as Viet Cuong, Omar Thomas, Jennifer Jolley, Kevin Day, and John Mackey.

He is a composer of wind band, orchestra, chamber, and solo instrumental music. His music draws ties to not only western classical, but his training in the Arabic Maqam modal system offers an enriched compositional approach he hopes performers will enjoy.

A Child's Desperate Call

To honor the nineteen beautiful children and two teachers lost in the May 24th, 2022 mass shooting at Robb Elementary School in Uvalde, Texas

Abdo Timejardine-Zomeño

That Tuesday Morning ♩ = 52

PERUSAL SCORE ONLY

The score is for a symphonic band or orchestra. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Euphonium BC & TC, Tuba, Double Bass, and Timpani. There are also five percussion parts: snare, toms/sus. cymbal/wind chimes, glockenspiel, xylophone/chimes, and vibraphone. The score is in 4/4 time with a tempo of ♩ = 52. A large diagonal watermark 'PERUSAL SCORE ONLY' is overlaid across the page.

This page contains the musical score for measures 16 through 30 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Euph.
- Tbn.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "solo" and "straight mute". A large, diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the entire page.

46 47 48 like a film score's big arrival 49 50 51 52

Picc. *f* like a film score's big arrival

Fl. 1 *f* like a film score's big arrival

Fl. 2 *f* like a film score's big arrival

Ob. 1 *f* like a film score's big arrival

Ob. 2 *f* like a film score's big arrival

Eng. Hn. *f* like a film score's big arrival

Bsn. 1 *f* like a film score's big arrival

Bsn. 2 *f* like a film score's big arrival

Cl. 1 *f* like a film score's big arrival

Cl. 2 *f* like a film score's big arrival

Cl. 3 *f* like a film score's big arrival

B. Cl. *f* like a film score's big arrival

Sop. Sax. *f* like a film score's big arrival

A. Sax. 1 *f* like a film score's big arrival

A. Sax. 2 *f* like a film score's big arrival

T. Sax. 1 *f* like a film score's big arrival

T. Sax. 2 *f* like a film score's big arrival

Bari. Sax. *f* like a film score's big arrival

Tpt. 1 *f* like a film score's big arrival

Tpt. 2 *f* like a film score's big arrival

Tpt. 3 *f* like a film score's big arrival

Hn. 1 *f* like a film score's big arrival

Hn. 2 *f* like a film score's big arrival

Hn. 3 *f* like a film score's big arrival

Hn. 4 *f* like a film score's big arrival

Tbn. 1 *f* like a film score's big arrival

Tbn. 2 *f* like a film score's big arrival

Tbn. 3 *f* like a film score's big arrival

B. Tbn. *f* like a film score's big arrival

Euph. *f* like a film score's big arrival

Ph. *f* like a film score's big arrival

Tba. *f* like a film score's big arrival

Db. *f* like a film score's big arrival

Timp. *f* like a film score's big arrival

Perc. 1 To Cym. like a film score's big arrival Cymbals [Sus. Cymbal]

Perc. 2 Wind Chimes like a film score's big arrival

Perc. 3 like a film score's big arrival

Perc. 4 [XYLO] like a film score's big arrival

Perc. 5 *f* like a film score's big arrival

PERUSAL SCORE ONLY

53 54 55 56 57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

Tom-toms

PERUSAL SCORE ONLY

Musical score for measures 72-88. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hrn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1 (To Cym.)
- Perc. 2 (Sus. Cym., To Tom-t.)
- Perc. 3
- Perc. 4 (To Chim.)
- Perc. 5

Measures 72-88. Dynamics include *mf* and *f*. Performance instructions include "Play".

PERUSSAL SCORE ONLY

whisper 'go' out of time with those around you

89 90 91 92 93 94 95 96 97 98 99 100 101 102

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Euph. Db. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

whisper 'go' out of time with those around you

whispering stops blow air only

f *mf* *mp*

mf Chimes *mf* *mf*

PERUSSIAN SCORE ONLY

103 104 105 106 107 108 109 110 111 112 113 114 115 116

whispering stops accel. $\text{♩} = 84$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Db.

Timp.

Perc. 1 *p pp pp f*

Perc. 2 Tom-toms *mp f*

Perc. 3 *f*

Perc. 4 *mp f*
To Chim.
To Croc.

Perc. 5 *f*

PERUSAL SCORE ONLY

Musical score for orchestra and percussion, measures 117-127. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) plays a rhythmic pattern of eighth notes, marked *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Double Bass) plays a sustained note, marked *f*. The percussion section (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5) includes a snare drum pattern (Perc. 1), a tom-tom pattern (Perc. 2), and a crotales pattern (Perc. 4). The score is marked with a large diagonal watermark: "PERUSAL SCORE ONLY".

Easy, with mourning $\text{♩} = 60$

humming

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Eup.

Euph.

Tba.

Db.

Timp.

PERUSAL SCORE ONLY

Easy, with mourning $\text{♩} = 60$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5